

# The Snark Matrix

	Bellman	Boots	Baker	Butcher	Beaver	Banker	Barrister	Bonnetmaker	Broker	Billard marker	Hope	Care	Snark	Boojum	...
Charles Darwin	O			O	O	O									
Thomas Cranmer			O												
Henry VIII	O														
St. Corbinian			O												
The Bard	O		O												
George Liddell										O					
Benjamin Jowett				O											
Maker of <b>Bonnets and Hoods</b>		O						O							
Henry Holiday								O							
Father Time	O														
(do not make images of) God		O													
Liberty											O				
Religion												O			
dispute, search for truth													O		
violent dispute														O	
...															O

42 boxes	42 Articles of the Anglican Church
Baker's 7 coats	7 sacraments
Baker's 3 pairs of boots	Trinity
Jubjub	a clock, a chronometer, or time in general
breakfast at five-o'clock tea	breakfast at location with ca. OxfordTime-8
bathing machines	Dr. James Gully's water cure (Darwin)
lace making	dissection, vivisection (used by Darwin)
forks	tuning forks (Darwins experiments with spiders)

If you want to be on the safe side, then claim that *The Hunting of the Snark* is [complete nonsense](#). That claim is cool and difficult to reject.

But the nonsense may be not that complete.

### **The Hidden Curriculum in *The Hunting of the Snark***

Charles Lutwidge Dodgson was a teacher. As a mathematics teacher he focused on logic, but also mathematically contributed to [democracy \(asset voting\)](#). I think, that Dodgson also had a hidden curriculum as “Lewis Carroll”, and Henry Holiday may have tried to interpret Dodgson/Carroll in his illustrations to *The Hunting of the Snark*. The hyperlinks shown below lead you to my postings in ipernity.com. But some articles you also find in academia.edu, for example about [Thomas Cranmer \(Forty-Two Articles, religious zeal, burning at the stake\)](#), [Charles Darwin \(evolution\)](#), [ethics in research \(vissection\)](#) and [other issues which are difficult to discuss openly](#).

In the on the [table](#) on the previous page

Bellman, Boots, Baker, Butcher, Beaver, Banker, Barrister, Bonnetmaker, Broker, Billard marker, Hope, Care, Snark and Boojum are associated with

[Charles Darwin](#), [Thomas Cranmer](#), St. Corbinian, The Bard, [George Liddell](#), Benjamin Jowett, Henry Holiday, God (not to be depicted by the illustrator), Father Time (allegory), Religion (allegory), Liberty (allegory).

Further associations in the table:

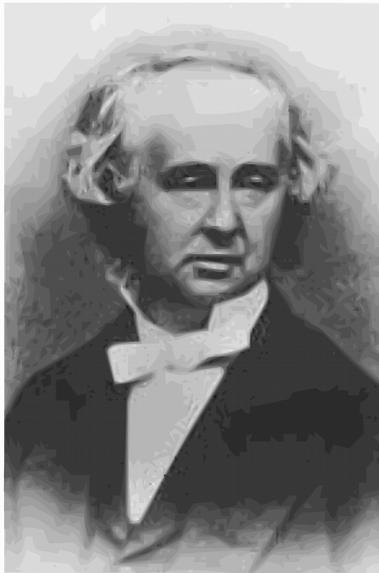
- [42 boxes: 42 Articles of the Anglican Church](#)
- Baker's 7 coats: 7 sacraments
- Baker's 3 pairs of boots: Trinity
- [Jubjub: a clock, a chronometer, or time in general](#)
- Breakfast at five-o'clock tea; breakfast at location with ca. OxfordTime+8
- [Bathing machines: Dr. James Gully's water cure \(Darwin\)](#)
- [Lace making; dissection, vivisection \(used by Darwin\)](#)
- [Forks: tuning forks \(Darwins experiments with spiders\)](#)

CLD's contemporaries in Henry Holiday's Snark illustrations?:

- [Charles Darwin](#) and the Banker
- [Charles Darwin](#) and the Bellman
- [Charles Lutwidge Dodgson \(Lewis Carroll\)](#) on the rocks
- [Henry Holiday](#) and the maker of Bonnets and Hoods
- [Benjamin Jowett](#) and the Butcher
- [Henry George Liddell](#) and the Billiard-marker

With these assumptions I am of course not on the safe side. More assumptions:

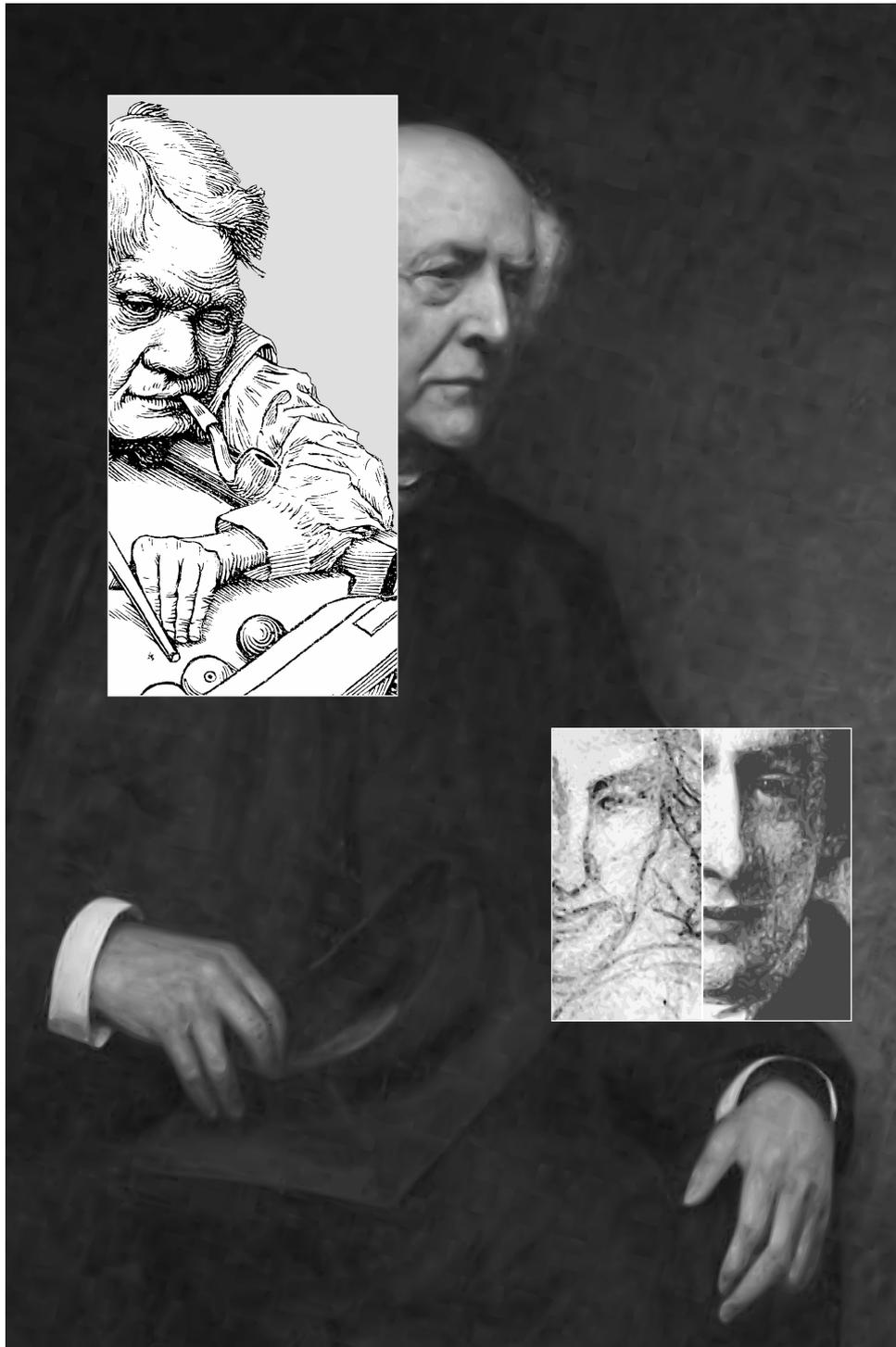
- [Boots](#) = maker of **Bonnets and Hoods**



The Butcher and Benjamin Jowett

Need I rehearse the history of Jowett?  
I need not, Senior Censor, for you know it.  
*That* was the Board Hebdomadal, and oh!  
Who would be free, themselves must strike the blow!

Charles Lutwidge Dodgson,  
from *Notes by an Oxford chiel*, 1865-1974



upper inset:

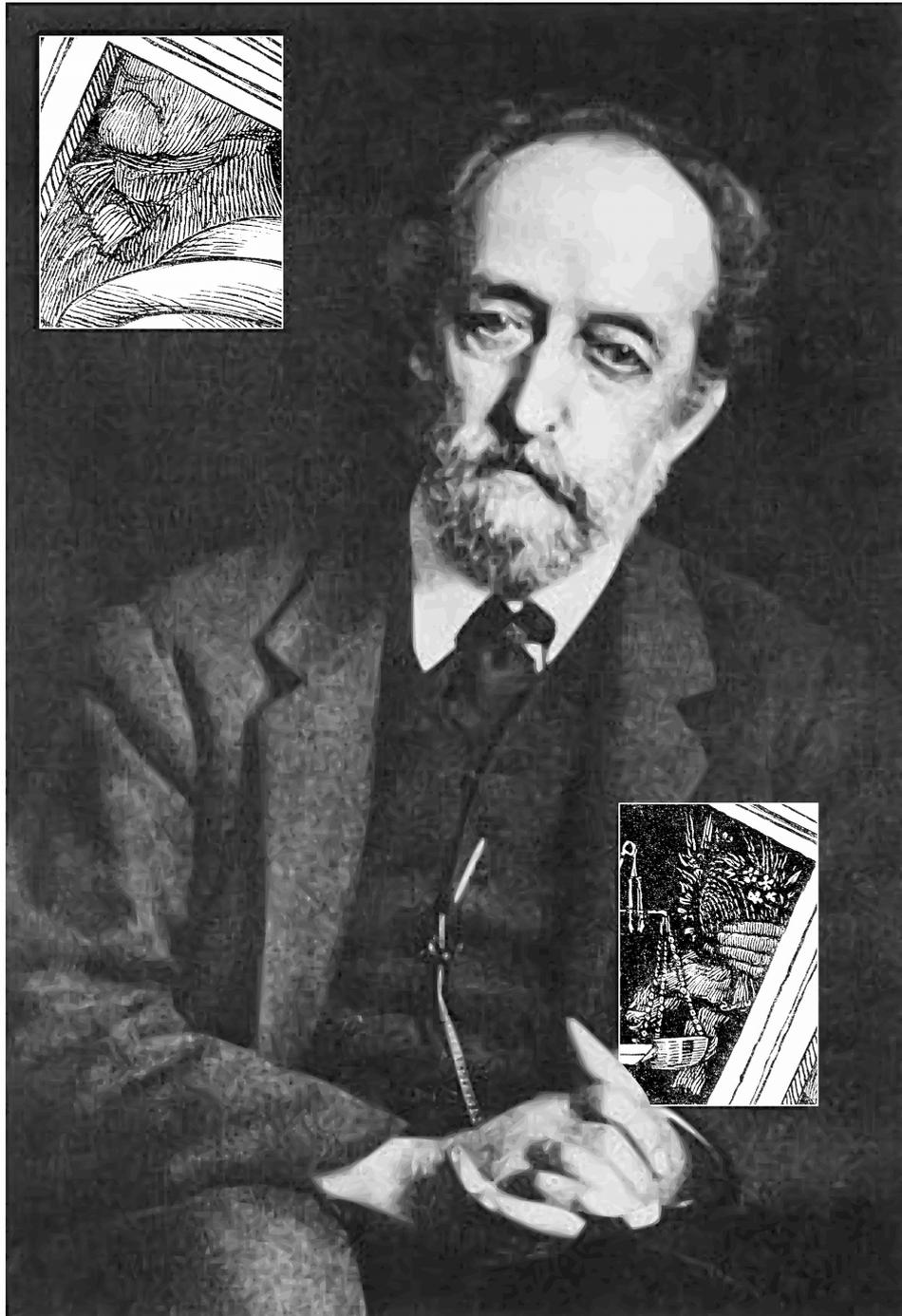
Henry Holiday's depiction of the *Billiard marker* in Lewis Carroll's *The Hunting of the Snark* (1876).

background:

[Henry George Liddell \(painted by Sir Hubert von Herkomer in 1891\)](#). Liddell was Carroll's (Dodgson's) superior in Christ Church, Oxford. However, in 1876 Holiday surely did not allude to this painting.

lower inset:

The comparison shows Henry Holiday's first depiction (draft) of the *Billiard marker* in Lewis Carroll's *The Hunting of the Snark*. The face on the right side is Henry George Liddell's face at a younger age.



Henry Holiday and the *maker of Bonnets and Hoods* and a Bonnet

Watch those fingers: The photo has been "photoshopped" (by Henry Holiday or Joseph Swain?) *before* I worked on it using GIMP.

The image shows Henry Holiday and segments of one of Henry Holiday's illustrations (*The Crew on Deck*, cut by Joseph Swain) to Lewis Carroll's *The Hunting of the Snark*. The segments show the maker of Bonnets and Hoods and a bonnet.

Perhaps the photo is a portrait by Joseph Swain or a self portrait by Henry Holiday, made quite a few years after the *Snark* was published. Holiday's tinkering with the little finger and the thumb of his left hand directly on the photography may have been a "[Victorian craze](#)".